

K P F A PROGRAM FOLIO

10-13, 1959

SEPTEMBER 27-OCTOBER 10, 1959

KPFA 94.1 MC FM
KPFB 89.3 MC FM

MISCELLANEOUS INTELLIGENCES

There will be a KPFA-Benefit Rummage Sale in the Sacramento area on Saturday, December 5. Volunteers are needed for various aspects of coordination, collection and cooperation. Please contact Mrs. Jack Morrison, 1612 - 12th Avenue, Sacramento; telephone Hickory 7-4907.

HELP WANTED: volunteer production assistants are needed at KPFA. If you possess a nimble intelligence, are interested in learning the ropes of radio documentary production, can type and take shorthand (or notes) from taped conversations reasonably quickly, and have several hours a week free, please call Colin Edwards at KPFA. Those accepted may work through every stage of production with program producers . . . thrills and valuable experience await.

Good news concerning two recent KPFA programs: (1) the "Homosexual in Our Society" received an Honorable Mention in Metropolitan Radio Programming at the California State Fair and (2) the four-hour symposium "United States Policy toward China" will be published on October 17 in a handsome book, cover designed by Adrian Wilson, which will be available through KPFA at one dollar a copy. This important program will be rebroadcast in our next Folio.

WIN A FREE GRANCO FM RADIO! Design a folder for the KPFA Folio, for use with Christmas gift subscriptions. First prize: a Granco; second prize: two KPFA subscriptions. Size of folder should be approximately 6" X 9"; concepts in several colors are expensive to reproduce, but a single colored ink may be used on colored stock. Deadline for submission of entries: October 30, 1959 (to allow time for printing). More details later. . .

You are invited to visit our studios during business hours to see a fine exhibition by the talented young Berkeley photographer Ernest Lowe, which now graces our walls. Mr. Lowe's exhibition is drawn from a series he has done on "Young and Old!"

Your attention is called to the program "The Japanese in California," the first in a series of documentaries on minorities on the West Coast which KPFA will produce on a grant from the Columbia Foundation. This program, produced by Marshall Windmiller, will be heard on Tuesday, October 6 at 8:45.

MARY ANN POLLAR PRESENTS ODETTA — Folk Music Concert

Saturday, October 10, 1959—Palo Alto Sr. High School—8:30 P. M.
Saturday, October 17, 1959—Veterans Auditorium, San Francisco—8:30 P. M.

Admission: \$1.95, \$2.50, \$3.00—Ticket Order and Info: OL 3-6328

Tickets: Hi Fidelity Unlimited—Menlo Park Sherman Clay; Pan Pipes Music—S.F.
Bell's College Books Shop—Palo Alto Record City; Off the Record—Berkeley

PACIFICA FOUNDATION LISTENER - SUBSCRIPTION RADIO



BARRY OLIVIER, proprietor

BERKELEY'S FOLK MUSIC CENTER OFFERS

• GUITARS

An excellent selection of new and used Spanish guitars ranging from \$10 to \$300. All guaranteed fully; all with 100% trade-in privilege. We suggest for your consideration the following instruments:

ORPHEUS CLASSIC Nylon strings, wide neck, natural finish, concert size, excellent tone\$27

HARMONY CLASSIC Three models available, all with standard classic features, natural finish, Augustine strings\$27 — \$39 — \$59

MARTIN CLASSIC (00-18G or 00-28G) and **FOLKSINGER** (00-21) Models

REGENCY SPANISH model (Japanese made). This is what the pawn shops are handling these days. If you are looking for a joke\$10

12-STRING GUITAR KIT—made by Harmony (all you do is varnish and mount hardware—no gluing) Very good tone\$35

FINE, OLD GUITARS We have a fine selection of outstanding older instruments—several of them artist's quality. N. Y. Martin (1875) \$70 • Washburn Concert (1915) \$50 • Gindlesperger Grand Auditorium (1911) \$150 • 18th Century Viennese Guitar \$150 • Small European Guitar (1890) \$32 • Small French Guitar (1840) \$50 • Gibson Spanish Guitar (1910) \$50 • Also Guitars made by **GOYA, GUILD, KAY, KOGA** available on order. Mail Orders Welcomed.

• BANJOS

Good old five-stringers from \$25 to \$350. Available now: Vega-Fairbanks "Tubaphone" (1910) \$200 • S. S. Stewart "Champion" \$125 • Washburn (1885) \$80 • Reamer Artist's Model (1910) \$350 • S. S. Stewart "Special Thoroughbred" \$135 • Bacon (with new neck) \$45 • Supertone (1920) \$35.

• PLUS

Recorders "Sonata" German pearwood—soprano \$3, alto \$7.80, tenor \$14.80

Mandolins—new and used, flat and round back \$10 to \$55

Harmonicas, Concertinas, Kazoos, Pitch pipes

Wide variety of strings (price sample: Augustine nylon guitar sets \$2)

Guitar foot stools, stands, capos, polish, neck straps, picks, cases

Banjo brackets, wrenches, capos, picks, tailpieces, pegs, cases

Books—pertaining to folk music—new, used, and out-of-print

Records—Folkways, Elektra, Tradition, Vanguard—at popular prices (—20%)

• RENTALS

We rent a limited number of guitars at \$2.50 a month and 5-string banjos at \$3 a month, with the first three months' rent applicable toward purchase.

KPFA SUBSCRIBERS—if you have a guitar or banjo bring it to the Barrel with this FOLIO and we will restring it with your choice of strings—Augustine, La-Bella, Black Diamond, Gibson—free of any charge. If you have no instrument bring this ad in for a free small Hohner harmonica. This offer void if you have already received free strings at the Barrel.

WE ARE NOW OPEN FIVE DAYS A WEEK

Tuesday-Friday 12-6 p.m., Saturday 9 a.m.-6 p.m., Thursday evening 7-10 p.m. 2506

HASTE (at Telegraph—behind Lucky's) BERKELEY, CALIFORNIA

Drop by anytime for free Apple Cider and informal Folk Music.

K PROGRAM FOLIO A

VOL. TEN, No. THIRTEEN

BROADCAST HOURS: 7 a.m.-Midnight, Monday through Friday. 9 a.m.-Midnight, Saturday and Sunday. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Dates of original broadcasts appear in light face and in parentheses. *Indicates stereophonic broadcast with KQED.

No advertisement in this Folio is to be construed as an endorsement of any organization or business by KPFA.

In Southern California: 5636 Melrose Avenue, Los Angeles 38. Telephone HOLLYwood 7-7183.

Sunday, September 27

9:00 MUSIC FOR CHAMBER ORCHESTRA (Sept. 14)

BOCCHERINI Sinfonia Concertante, G major (10)

HAYDN Symphony No. 22, E \flat major (20)

SCHUBERT Konzertstück (11)

DITTERSDORF Sinfonia Concertante, D major (15)

HAYDN Piano Concerto, D major, Op. 21 (18)

10:30 BOOKS: Kenneth Rexroth. (September 24)

11:00 REPORT TO THE LISTENER: Harold Winkler. (September 23)

11:30 THE EARTH SHOOK, THE SKY BURNED: William Bronson, author of the recent book of that title (Doubleday) about the San Francisco earthquake and fire, chats with Bill Butler.

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 THE BOOK MARK: Betty Ford, California author and sculptor, in her weekly program on the literary scene at home and abroad. (SEPTEMBER 29)

2:00 THE TWO WIDOWS: a comic opera by Bedrich Smetana to a libretto by Emmanuel Zungel, based on a French farce-comedy by Felicien Mallefille. Jaroslav Krombholc conducts the Chorus and Orchestra of the Prague National Theater, with Maria Tauberova, Drahomira Tikalova, Eduard Haken and Ivo Zidek. (Supraphon 312/4) (OCT. 1)

4:00 SELF-UNDERSTANDING IN CONTEMPORARY THOUGHT: one in a series of Lowell Lectures delivered in Kings Chapel, Boston, by Dr. Paul Tillich, noted philosopher, author and member of the faculty of the Harvard Divinity School. KPFA will present the other lectures in this series by Dr. Tillich in succeeding Folios.

5:00 STUDIO CONCERT: the first in a series of Sunday afternoon concerts by the Cappella di Musica, a San Francisco chamber ensemble.

PURCELL Four-part Fantasies for Strings

MOZART Horn Quintet, E \flat major, K. 407

KODALY Serenade for Two Violins and Viola

6:00 COMMENTARY: Dr. Mulford Sibley. (SEPTEMBER 28)

6:15 NEWS: William Plosser.

6:30 NON-VIOLENCE AND RACE RELATIONS: Henry Hodge, National Vice President of CORE (Congress of Racial Equality) is interviewed by Elsa Knight Thompson.

7:00 MUSIC OF THE ITALIAN MASTERS: conducted by Frank de Bellis. (SEPT. 30)

VIVALDI Concerto, D major "L'Inquietudine"
(I Musici) (Epic) (9)

DIOMEDE Chromatic Fantasia

(Recorder Consort) (Classic) (3)

SCARLATTI Sonata, G major, L. 81

(Fernando Valenti) (West) (2)

GALUPPI Giga

(Amfiteatrof, cello) (RCA Ital.) (2)

CARISSIMI Judicium Extremum

(Angelicum Ens—Janes) (West) (32)

RIETI Partita

(Marlowe, Ens) (Merc) (18)

VITALINI Momenti Musicali: Pastorale and Scherzo
(San Gabriel Orch—Vitalini) (RCA Ital.) (8)

8:30 WAY BEYOND THE WEST: Alan Watts. (SEPT. 30)

9:00 CAN NEW WRITERS MAKE IT NEW?: the eighth and last of the Beckman Lectures given recently at U.C. by the noted British essayist and poet Stephen Spender under the general title "The Modern World as Problem in Modern Literature." (OCT. 6)

10:15 THE VELDT: an adaptation for radio drama by Jack Pulman of the story by the contemporary American writer Ray Bradbury. Diana Olsson and John Cazabon are heard in this Frederick Bradnum production for the BBC.

10:45 STOCKHOLM FESTIVAL, 1959: third in a series of programs recorded by the Swedish Radio for the Broadcasting Foundation of America. Igor Markevitch conducts the Stockholm Philharmonia and Radio Orchestras, with Christian Ferras, violinist. BERWALD Sinfonia Singuliere MENDELSSOHN Violin Concerto, E minor, Op. 64 STRAVINSKY The Rite of Spring

Monday, September 28

7:00 ORCHESTRAL CONCERT

HAYDN Symphony No. 88, G major

(Danish Orch—Busch) (RCA LHMV-1041) (24)

BRAHMS Piano Concerto No. 1, D minor

(Fleisher, Cleveland—Szell) (Epic 3484) (45)

STRAVINSKY Petrouchka

(Suisse Romande—Ansermet) (London 3018) (35)

TCHAIKOVSKY Symphony No. 6, B minor

(Pittsburgh—Steinberg) (Cap 8272) (45)

9:40 COMMENTARY: Dr. Mulford Sibley. (Sept. 27)

9:55 ASIAN BOOKS: Bill Butler looks at three recent sociological treatises. (Sept. 21)

10:30 CHAMBER MUSIC

SCHUMANN Trio, D minor, Op. 63

(Thibaud, Casals, Cortot) (RCA LCT-1041) (28)

BEETHOVEN Quartet, B \flat major, Op. 130

(Barylli Quartet) (West 18639) (40)

SCHUBERT Trio, E \flat major, Op. 100

(Busch-Serkin Trio) (Col 4564) (40)

BRAHMS Quintet, G major, Op. 111

(Budapest Quartet, Trampler) (Col 5281) (26)

1:15 SOUNDS OUR FATHERS HEARD: Byron Bryant plays early recordings by countertenors. (Sept. 23)

1:50 THE CREATIVE MIND: Lyman Bryson interviews Aaron Copland. (Sept. 19)

2:30 THE PRAGUE SPRING FESTIVAL: eighth of ten concerts recorded by the Czech Radio for the BFA. Alexander Gauk and Aram Khatchaturian conduct the Soviet Radio-Television Symphony Orchestra in an all-Khatchaturian concert, with Leonid Kogan, soloist.

Symphony No. 1 (Gauk conducting)

Violin Concerto (Khatchaturian conducting)

"Spartacus" Ballet Suite (Khatchaturian conducting)

4:25 PROGRAMS FOR CHILDREN

Stories and Poems, read by Kathy McCreary.

"Ben and Me" told by Sheldon Rudolph of KPFK.

Lorna Doone: part one of a seven-part BBC dramatization.

5:30 ANNA KARENINA: part five of a twelve-part BBC dramatization of the Tolstoy novel, produced by Martyn C. Webster, with Mary Wimbush, Simon Lock, Peter Calk and Monica Grey.

6:00 CANADIAN PRESS REVIEW (BFA recording)

6:15 NEWS: Robert Peck

6:30 STOCKHOLM FESTIVAL, 1959: fourth of five concerts recorded by the Swedish Radio for BFA; first of two recitals by the Pro Musica Antiqua of Brussels conducted by Saffard Cape, devoted to music of the Middle Ages.

7:45 SOVIET PRESS AND PERIODICALS: William Mandel. (SEPT. 29)

8:00 COMMENTARY: Gene Marine. (SEPT. 29)

8:15 THE LIVING SHAKESPEARE: ninth in a BBC series. M. R. Ridley discusses "Plot and Character in the Plays," expressing the belief that Othello offers the solution to the question of whether Shakespeare regarded plot or character as more important.

8:30 REPORT ON MUSIC: Alan Rich in his weekly program of criticism, music, and general random thoughts. Guests: Robert Ericksan, composer and teacher, and Gerhard Samuel, the new conductor of the Oakland Symphony Orchestra.

10:00 THE SONG OF THE HAPPY SHEPHERD and other poems. Siobhan McKenna is heard in a reading of sixteen poems by William Butler Yeats including "The Stolen Child," "The Ballad of Mall Magee" and the poem from which the program takes its title. (SA 707)

10:35 NEW WRITERS: Ed Landberg of Berkeley's Cinema Guild has been heard over KPFA as a film critic, and is now presented as a writer. He reads his short story "Violet Pye."

11:00 FROM HERE TO SUNDAY: beginning a new series, produced by KPFK, Pacifica Foundation's Los Angeles station. Ed Cray presents American folksongs, with occasional guests, and with music from records and studio performances.

Tuesday, September 29

KPFA will be off the air today until about 6 PM, in order to make long-overdue major transmitter improvements. KPFB will be on the air as usual, and can be heard, at 89.3 mc., in most of the East Bay, as well as in parts of San Francisco, eastern Marin County, and on the peninsula.

7:00 CHAMBER MUSIC

MOZART Quartet, G major, K. 387

(Roth Quartet) (Merc 10108) (29)

HAYDN Trio No. 4, E major

(Fournier, Janigra, Badura-Skoda) (West 18611) (18)

BRAHMS Trio, A major, Posth.

(Hubner, Harand, Holletschek) (West 18063) (28)

BLOCH Quartet No. 1, B minor

(Roth Quartet) (Merc 50110) (47)

9:15 COMMENTARY: Gene Marine. (Sept. 28)

9:30 THE BOOK MARK: Betty Ford. (Sept. 27)

10:00 ORCHESTRAL CONCERT (Sept. 15)

MOZART Serenata Notturna, D major (12)

MOZART Clarinet Concerto, A major (29)

BEETHOVEN Piano Concerto, D major, Op. 61 (43)

DVORAK Symphony No. 2, D minor (42)

12:15 FELIX GREENE ABROAD: first in a series of eight talks. (Sept. 25)

12:30 ORCHESTRAL-CHORAL CONCERT

BOYCE Symphonies Nos. 2 and 3

(London Baroque—Haas) (West 18404) (11)

BACH Cantata No. 104 "Du Hirte Israel"

(Vienna Ens—Sternberg) (Bach 503) (24)

MOZART Piano Concerto No. 18, B \flat major

(Henkemans, Orch—Pritchard) (Epic 3047) (26)

BRAHMS A German Requiem, Op. 45

(Stader, Wiener, Berlin Choir, Orch—Lehmann)

(Decca 136) (90)

3:15 SOVIET PRESS AND PERIODICALS: William Mandel. (Sept. 28)

3:30 THEODORE BIKEL AT HOME (Sept. 25)

4:30 PROGRAMS FOR CHILDREN

Stories and Rhymes (BBC)

Let's Join In (BBC)

Lorna Doone: Part two of the BBC serialization of the Blackmore novel.

5:30 THE CONCEPT OF AFGHANISTAN NEUTRALITY: M. H. Maiwandwal, Ambassador from Afghanistan to the United States, addresses a Tawn Hall luncheon in Los Angeles. Recorded by KPFK.

6:00 GERMAN PRESS REVIEW (BFA recording),

6:15 NEWS: Jan Donald.

6:30 STOCKHOLM FESTIVAL, 1959: last of five concerts recorded by the Swedish Radio for BFA. The second of two concerts by the Pro Musica Antiqua of Belgium, devoted to music of the Middle Ages and Renaissance.

7:45 COMMENTARY: Trevor Thomas. (SEPT. 30)

8:00 GOLDEN VOICES: conducted by Anthony Baucher. (OCT. 1)

BIZET Carmen (S.F. Opera, Sept. 29, Oct. 1)

Habanera (Ninan Vallin, 1927)

Seguedille (Geraldine Farrar, 1913)

Chanson boheme (Conchita Supervia, 1930)

Quintet (Maria Duchene, Suzanne Dumesnil, Gabrielle Lejeune, Michel Leroux, Charles Gilibert, 1910)

La-bas dans la montagne (Emma Calve, Charles Dalmores, 1908)

Air des cartes (Mary Garden, 1929)

8:30 PLAYS AND PLAYERS: David Watmough discusses local theater. (OCT. 1)

8:40 THE THERAPEUTIC COMMUNITY: Dr. Maxwell Jones, formerly director of the Social Rehabilitation Unit at the Belmont Hospital, Surrey, England, who will serve as visiting professor of psychiatry at Stanford Medical School during the coming year, discusses a new type of care for disturbed patients. This lecture was delivered at the University of California on August 6.

***9:30 STEREOPHONIC CONCERT** (KPFA and KPFB-KQED) The final concert in this series: a complete performance of Mahler's Second Symphony by Bruno Walter and the New York Philharmonic-Symphony Orchestra, with the Westminster Choir and Emilia Cundari and Maureen Forrester, soloists. (Col M2S-601)

10:45 JAZZ ARCHIVES: Philip F. Elwood. The tenor saxophone of Coleman Hawkins; second of two programs. (SEPT. 30)

11:15 CONTEMPORARY MUSIC: recordings from the 1957 Festival of Contemporary Music at the University of Illinois, presented in cooperation with the Fromm Music Foundation.

BURRILL PHILLIPS The Return of Odysseus

(Ensemble—Robert Shaw) (27)

IRVING FINE Fantasia for String Trio

(Walden Qt. members) (11)

ALAN HOVHANESS To the Gad Who is in the Fire

(Choir, Percussion—Shaw) (6)

Wednesday, September 30

7:00 ORCHESTRAL CONCERT

MENDELSSOHN Symphony No. 3, A minor

(Pittsburgh—Steinberg) (Cap 8192) (36)

FRANCK Symphonic Variations

(Fleisher, Orch—Szell) (Epic 3330) (16)

ELGAR Serenade, E minor, for Strings

(Boyd Neel Orch—Dumont) (Epic 3550) (15)

RACHMANINOV Paganini Rhapsody

(Fleisher, Orch—Szell) (Epic 3330) (24)

BRAHMS-NEEL Liebeslieder Waltzes, Op. 52

(Boyd Neel Orch—Dumont) (Epic 3550) (20)

BEETHOVEN Symphony No. 6, F major
(Pittsburgh—Steinberg) (Cap 8159) (43)

9:40 COMMENTARY: Trevor Thomas. (Sept. 29)

9:55 BOOK REVIEW: Dr. R. Coke Wood reviews "Roy Bean: Law West of Pecos." (Sept. 13)

10:15 CHAMBER MUSIC (Sept. 19)

MOZART Quintet, C major, K. 515 (36)

BEETHOVEN Quartet, F major, Op. 14 No. 1 (15)

SCHUBERT Piano Quintet, A major, Op. 114 (38)

12:00 MISCELLANY

12:15 U. C. NOON CONCERT: the first concert in the fall series which, please note, take place now on Wednesdays: Xenia Boodberg Lee, pianist, in works of Beethoven and Bartok, broadcast live from Hertz Hall on the U.C. Campus.

1:00 PRAGUE SPRING FESTIVAL: ninth of ten concerts recorded for BFA by the Czech Radio. Bohumir Liska conducts the Prague Municipal Symphony Orchestra, with Olga Parkhomenko, violinist.

RUDOLF KUBIN Moravian Rhapsody

MOZART Violin Concerto No. 3, G major

PROKOFIEV Symphony No. 7

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (Sept. 27)

4:00 WAY BEYOND THE WEST: Alan Watts. (Sept. 27; please note new time for rebroadcast.)

4:30 PROGRAMS FOR CHILDREN

Young People's Concert: a live studio concert by Joel Tepper, pianist.

Lorna Doone: part three of the BBC dramatization.

5:30 JAZZ ARCHIVES: Philip F. Elwood. (Sept. 29)

6:00 BRITISH WEEKLIES

6:15 NEWS: Hanna Pitkin.

6:30 PRAGUE SPRING FESTIVAL: last of ten concerts recorded for the Broadcasting Foundation of America. Alois Klima conducts the Czechoslovak Radio Symphony Orchestra and Choir, with Ladislav Mraz, bass, and Ladislav Bohac, speaker.

JOSEF FOERSTER Scene from "May" for bass, speaker, choir and orchestra, Op. 159

JOSEF SUK A Summer Tale, Op. 29

7:45 COMMENTARY: Herbert Aptheker. (OCT. 1)

8:00 REPORT TO THE LISTENER: Harold Winkler, president of Pacifica Foundation. (OCT. 4)

8:30 REPORT ON AFRICA: first in a new series of monthly talks by Victor C. Ferkiss, who is spending a year in Boston.

8:45 THE RUSSIAN MAN IN THE STREET: last of three conversations between William Mandel and Elsa Knight Thompson, recorded on Mr. Mandel's return from Russia.

9:45 THE BOOK SAMPLER: David Watmough in his bi-weekly program of reviews and excerpts from new books. (OCT. 5)

10:15 EVENINGS ON THE ROOF: first in a new series produced by KPFC in Los Angeles, conducted by Peter Yates, poet, essayist, and founder of the original series of concerts bearing that title. This first program is devoted to electronic music, including works by Ligeti, Pousseur, Stockhausen and Krenek, and an interview with Ernst Krenek.

11:15 U. C. NOON CONCERT: a recorded rebroadcast of the concert heard earlier today.

Thursday, October 1

7:00 BAROQUE MUSIC

PEZEL Sonatas for Brass Choir

(Davis Schuman Ensemble) (Period 526) (26)

SCHUETZ Weinachts Historie

(Cantata Singers—Mendel) (REB 3) (55)

TORELLI Three Concerti, Opus 8

(I Musici) (Epic 3217) (32)

BACH Cantata No. 79 "Gott der Herr"

(Berlin Ens—Lehmann) (Archiv 3065) (20)

9:30 COMMENTARY: Herbert Aptheker. (Sept. 30)

9:45 PLAYS AND PLAYERS: David Watmough. (Sept. 29)

10:00 SMETANA'S "TWO WIDOWS" (Sept. 27)

12:15 ANTHONY AND CLEOPATRA: Shakespeare's play in an edited version from the Oregon Shakespeare Festival. (Sept. 19)

1:15 ORCHESTRAL CONCERT

MOZART Symphony No. 41, C major

(Concertgebouw—Bohm) (Epic 3229) (29)

BEETHOVEN Piano Concerto No. 3, C minor

(Moiseivitch, Orch—Sargent) (RCA LBC-1012) (38)

DVORAK Symphonic Variations, Op. 78

(Royal Phil—Beecham) (Col 4974) (26)

SHOSTAKOVITCH Piano Concerto No. 2

(Bernstein, N. Y. Phil) (Col 5337) (20)

MAHLER Symphony No. 5, C# minor

(Vienna Orch—Scherchen) (West 2220) (67)

4:30 PROGRAMS FOR CHILDREN

Ben Bortin begins the reading of "Mary Poppins."

Tales told from Memory: Josephine Gardner.

Lorna Doone: part four of the BBC dramatization.

5:30 GOLDEN VOICES: Anthony Boucher. (Sept. 29)

6:00 FRENCH PRESS REVIEW

6:15 NEWS: Russell Bilinski.

6:30 CHAMBER MUSIC

GEMINIANI Violin Sonata, A major

(Milstein, Pommers) (Cap 8481) (11)

BEETHOVEN Cello Sonata, F major, Op. 5 No. 1

(Janigro, Zecchi) (West 18346) (23)

BRAHMS Viola Sonata, F minor, Op. 120 No. 1

(Primrose, Firkusny) (Cap 8478) (25)

SCHUBERT Trio Movement, Bb major

(Konzerthaus Trio) (West 18480) (10)

7:45 COMMENTARY: Sidney Roger. (OCT. 2)

8:00 THE CONSERVATIVE IMAGINATION: a weekly program prepared and presented by William Buckley and his staff at The National Review.

8:15 KINGS RIVER WATER USERS AND ACREAGE LIMITATION: Keith F. Murray discusses a little-publicized situation in the California water saga.

8:30 THE QUALITY AND COST OF MEDICAL CARE: Leon Lewis, M.D., Director of the Rehabilitation Center, Fairmount Hospital, and Theodore Ellsworth, Institute of Industrial Relations, UCLA, speaking before the Consumer in California Conference. This recording was made by R. S. MacCollister and Alan Downey.

9:00 THE LOS ANGELES BAROQUE PLAYERS: a concert by this group . . . Nathan Ross, violin; Joseph Reilich, viola; Leonard Krupnick, cello and Carol Rosenstiel, harpsichord, recorded in Los Angeles for Pacifica Foundation.

DE FESCH Trio, G minor

J. H. ROMAN Trio, D minor

C. P. E. BACH Trio, G major

9:30 BOOKS: Kenneth Rexroth. (OCT. 4)

10:00 THE MODERN JAZZ SCENE: Philip F. Elwood. Count Basie as a modern jazz artist; second of two programs. (OCT. 2)

10:30 THE HISTORY OF CHINESE MUSIC: third in a series produced for BFA by Professor Yao Hsin Nung of the University of Hong Kong. Chinese Ritual and Religious Music.

11:00 FRENCH CONTEMPORARY MUSIC: first in a series produced by the French Radio. "Lucifer," an oratorio by Claude Delvincourt, performed by the Chorus and National Orchestra of RTF conducted by Manuel Rosenthal, with vocal soloists Jacqueline Delusieux, Denise Scharley, Jean Giraudeau and Henri Medus.

Friday, October 2

7:00 CHAMBER MUSIC (Sept. 15)

BACH Five Contrapuncti from "Art of the Fugue" (28)

MOZART Violin Sonata, A major, K. 526 (25)

BRAHMS Clarinet Trio, A minor, Op. 114 (26)

SMETANA Quartet, E minor (27)

SCHUBERT Quartet, G major, Op. 161 (45)

- 9:45 COMMENTARY:** Sidney Roger. (Oct. 1)
- 10:00 SNOWSHOE THOMPSON:** R. Coke Wood in another program from his series "The California Story." (Sept. 20)
- 10:20 ORCHESTRAL CONCERT**
 HAYDN Symphony No. 100, G major
 (Concertgebouw—Zecchi) (Epic 3258) (26)
 MOZART Piano Concerto No. 20, D minor
 (Bianca, Orch—Walther) (MGM 3564) (30)
 SCHUBERT Symphony No. 5, B \flat major
 (Vienna Sym—Zecchi) (Epic 3258) (28)
 BRAHMS Violin Concerto, D major, Op. 77
 (Milstein, Orch—Steinberg) (Cap 8271) (38)
- 12:30 NEW WRITERS:** Mary Nash reads her story "The Even Temperature in the Cave." (Sept. 16)
- 1:10 ORGAN MUSIC BY BACH:** Helmut Walcha.
 (Sept. 16)
- 2:20 THE PARIS REVIEW INTERVIEWS:** Jon Donald and Bill Butler read the interview of William Faulkner. (Sept. 26)
- 3:00 PIANO CONCERT**
 BEETHOVEN "Diabelli" Variations, Op. 120
 (Leonard Shure) (Epic 3382) (48)
 SCHUBERT Sonata, A minor, Op. 42
 (Sviatoslav Richter) (Moni 2027) (27)
- 4:20 PROGRAMS FOR CHILDREN**
 Activity songs for young people: played and sung by Marcia Berman at KPFA.
 "Sound," a new science series for schools presented by the BBC. Part one, "What is Sound?"
 Lorna Doone: part five of the BBC dramatization.
- 5:30 THE MODERN JAZZ SCENE:** Philip F. Elwood. (Oct. 1)
- 6:00 JAPANESE PRESS REVIEW** (BFA recording)
- 6:15 NEWS:** Jon Donald.
- 6:30 MUSIC BY ERNEST BLOCH:** a memorial to the composer, presented also to honor the start of the Jewish New Year; recordings conducted by Mr. Bloch.
 Schelomo, Hebrew Rhapsody
 (with Zara Nelsova, soloist) (Lon 138) (21)
 Sacred Service (with Marko Rothmuller, Choir, and London Philharmonic) (Lon 5006) (53)
- 7:45 COMMENTARY:** Dr. Walter Marseille.
- 8:00 PAST AND PRESENT:** second in a series of six programs conducted by Lawrence Veysey, graduate student in American History, University of California.
- 8:15 THE CHROMIUM KILLER:** a discussion in KPFA's studios of some of the less obvious aspects of California's and America's high rate of traffic deaths. Participants include Robert I. McCarthy, Director of the Department of Motor Vehicles, State of California; Dr. Paul A. Lembcke, Dept. of Preventive Medicine and Public Health, UCLA; Municipal Judge Charles T. Smith, Long Beach; and Bill Dredge, auto editor of the Los Angeles Times. The moderator is Gene Marine.
- 9:00 STUDIO CONCERT:** Alma Bonner, soprano; Donna Peterson, mezzo-soprano and Eleanor Michaels, piano. Program includes solo songs and duets by Mozart, Brahms, Couperin and Dvorak.
- 10:00 THEODORE BIKEL AT HOME:** further informal doings at the assorted homes of the noted actor and folksinger, who has just been signed to a role in the forthcoming Rodgers-Hammerstein musical "Sound of Music." (OCT. 6)
- 11:00 FROM THE BBC:** a concert by the Mexican National Symphony Orchestra, conducted by Luis Herrera de la Fuente.
 REVUELTAS Homenaje a Garcia Lorca; Symphonic Suite: Redes
 HALFFTER Suite "La Madrugada del Panadero"
 CHAVEZ Sinfonia India
- 12:00 'ROUND MIDNIGHT:** beginning a new weekend series, a jazz concert hour drawn from full LP sides of recent origin, programmed by Phil Elwood.

- 9:00 ORCHESTRAL CONCERT** (Sept. 18)
 BACH Two-Violin Concerto, D minor (16)
 HAYDN Violin-Harpsichord Concerto, F major (21)
 STAMITZ Clarinet-Bassoon Concerto, B \flat major (25)
 BACH Violin-Oboe Concerto, C minor (15)
- 10:15 THE CREATIVE MIND:** seventh in a series of twelve programs produced by WGBH, Boston, under a grant from NAEB-ETRC. Lyman Bryson talks with the artist Ben Shahn about "The Painter as Creator." (OCT. 12)
- 10:45 THERESA LOEB CONE INTERVIEWS:** the drama and movie editor of the Oakland Tribune in her weekly series of talks with personalities from local and national theater. (Note new time for this series.) (OCT. 6)
- 11:15 THE MIRACLE BABY:** a true story written for the BBC and introduced by Stephen Grenfell, produced by Alan Burgess.
- 11:45 LAWRENCE OF CLOUDS HILL:** the BBC documentary portrait of T. E. Lawrence, rebroadcast in answer to numerous requests.
- 12:45 VIENNA FESTIVAL, 1959:** beginning a series of broadcasts from this important music festival of last June, recorded for the Broadcasting Foundation of America. Hans Gillesberger conducts the Chamber Orchestra and Choir of the Vienna Konzerthaus, with vocal soloists.
 JOHANN N. DAVID Gospel Movements, for Mixed Choir A Cappella (premier)
 ANTON HEILLER Ah, How Fleeting, Chorale for 8-Voice Choir
 LOTHAR KNESSL Motetto II for 8-Voice Choir
 HAYDN Mass, C major "In tempora Belli"
- 2:20 THE BOOK OF JUDITH:** a reading by the noted actress Judith Anderson. (Caedmon 1052)
- 2:45 CHAMBER MUSIC**
 PEPUSCH Trio Sonata, F major
 (Mann, Wann, Weiss-Mann) (West 18589) (11)
 TELEMANN Quartet, D minor
 (German Ensemble) (Archiv 3043) (18)
 MOZART Quintet, B \flat major, K. 174
 (Kessinger, Barchet Qt.) (Vox VBX-3) (27)
 BEETHOVEN Quartet, E \flat major, Op. 127
 (Budapest Quartet) (Col 4583) (40)
- 4:30 POLITICAL PRIMER:** second in an occasional series in which the realities of California politics are examined. In this program the function of the County Committee is discussed by Alphonso Bell, Jr., Chairman of the Republican County Committee of Los Angeles County. The interviewer is Gene Marine; recorded by KPFA, Los Angeles.
- 5:00 ORCHESTRAL CONCERT**
 MOZART Divertimento No. 2, D major, K. 131
 (Chamber Orch—Winograd) (MGM 3637) (32)
 BEETHOVEN Symphony No. 7, A major
 (Philharmonia—Cantelli) (Angel 35620) (40)
- 6:15 NEWS:** William Plosser.
- 6:30 COMMENTARY:** Father Eugene Boyle.
- 6:45 NORTHERN CALIFORNIA CALENDAR OF EVENTS:** compiled and reported by Charles Susskind. Note new time for this series.
- 7:00 THE ELEVENTH HOUR:** reserved for last-minute program arrivals of topical importance.
- 8:00 MUSIC FOR SHAKESPEARE**
 KORNGOLD Music for "Much Ado About Nothing"
 (Boston Chamber Orch—Simon) (Boston 411) (20)
 SULLIVAN Music for "Henry VIII"
 (Vienna Ens—Adler) (Uni 1014) (21)
- 8:45 MUCH ADO ABOUT NOTHING:** a recording of a live performance of Shakespeare's comedy given recently of the 1959 Oregon Shakespearean Festival at Ashland. The recording includes various technical problems necessitated by the outdoor locale, but the excitement of the live production tends to compensate for these deficiencies.
- 11:00 THE MIDNIGHT SPECIAL:** folksongs and similar heartsease, with Gert Chiarito in charge.
- 12:00 'ROUND MIDNIGHT:** a jazz concert drawn from recent releases, programmed by Phil Elwood.

- 9:00 ORCHESTRAL-CHORAL CONCERT** (Sept. 26)
 HANDEL Concerto, B \flat major, Op. 3 No. 2 (10)
 BACH Cantata No. 84 "Ich bin vergnugt" (17)
 MOZART "Credo" Mass, C major (25)
 SCHUBERT-WEINGARTNER Symphony No. 7 (35)
- 10:30 BOOKS:** Kenneth Rexroth. (Oct. 1)
- 11:00 REPORT TO THE LISTENER:** Harold Winkler. (Sept. 30)
- 11:30 GREAT STORIES OF THE WORLD:** Bill Butler reads a tale from the 9th Century Arabian "Romance of Antar" entitled "Khaled and Djaida." Some of these tales, collected by Al-Asma'i, were translated under the title "A Bedouene Romance" by T. Hamilton, published in London in 1820.
- 12:00 JAZZ REVIEW:** Philip F. Elwood.
- 1:30 THE BOOK MARK:** notes and comment on the literary scene by Betty Ford. (OCT. 6)
- 2:00 SALZBURG FESTIVAL 1959:** the first program of the recent Festival, recorded by Radio Salzburg for the Broadcasting Foundation of America. Mozart's "Magic Flute" in a performance conducted by George Szell, with Leopold Simoneau, Lisa della Casa, Walter Berry, Erika Koeth, Kurt Boehme, Karl Doench, Graziello Scutti and Hans Hotter.
- 5:45 BOOK REVIEW:** R. Coke Wood, Executive Secretary of the California Conference of Historical Societies, discusses "Overland Diary of James A. Pritchard," edited by Dale Morgan. (Old West Publishing Co., Denver.)
- 6:00 COMMENTARY:** Urban Whitaker. (OCT. 5)
- 6:15 NEWS:** William Plosser.
- 6:30 MEN AND ISSUES:** Robert Schutz, now on a short European trip, talks in Stockholm to Harry Bernard, Vice President of the Swedish National Board for Housing. (OCT. 7)
- 7:00 MUSIC OF THE ITALIAN MASTERS:** conducted by Frank de Bellis. (OCT. 7)
 GABRIELI Nunc Dimittis
 (Gabrieli Festival Ens—Appia) (Van) (4)
 CORELLI Sonata, F major, Op. 1 No. 1
 (Musicorum Arcadia) (Vox) (7)
 DURANTE Toccata, A minor
 (Ruggiero Gerlin) (OL) (4)
 TARTINI Flute Concerto, G major
 (Nicolet, Ens—Baumgartner) (Archiv) (10)
 SAMMARTINI Trio Sonata, G major, Op. 6 No. 9
 (Societas Musica—Hansen) (Van 12)
 PERGOLESI Two Arias from "Olimpiade"
 (Ellen Faull) (ConHall) (11)
 CHERUBINI Marches for the Guard
 (London Baroque—Haas) (Parlo) (4)
 ZANELLA Memento Musicale
 (James Beail) (Tape) (3)
 PORRINO Concerto dell'Argentarola
 (Gangi, guitar, Orch—Porrino) (Angelicum) (18)
- 8:30 WAY BEYOND THE WEST:** Alan Watts. (OCT. 7)
- 9:00 PICTURES IN THE HALLWAY:** an adaptation for "concert stage" by Paul Shyre of the autobiographical novel by Sean O'Casey. Johnny Casside is played by Alvin Epstein, with Staats Cotsworth, narrator, and Muriel Kirkland taking the roles of Mrs. Casside with Mrs. Nearus. The flutist is Dorothy Tutt. (Riverside 7006/7)
- 10:45 VIENNA FESTIVAL, 1959:** second in a series recorded for the Broadcasting Foundation of America. A concert by two Czech Quartets, the Smetana and Janacek.
 JANACEK Quartet No. 1 "Kreutzer Sonata"
 (Janacek Quartet)
 SMETANA Quartet, E minor "Aus meinem Leben"
 (Smetana Quartet)
 MENDELSSOHN Octet, E \flat major, Op. 20
 (Janacek and Smetana Quartets)

Monday, October 5

- 7:00 CHAMBER MUSIC**
 BOCCHERINI Two Quartets, Op. 58
 (New Music Quartet) (Col 5047) (15, 17)

- SCHUBERT Violin Sonata, A major, Op. 162
 (Szigeti, Hess) (Col 4717) (25)
 BRAHMS Cello Sonata, E minor, Op. 38
 (de Machula, Mikkila) (Epic 3133) (26)
 BARTOK Sonata for Violin Alone
 (Robert Mann) (Bartok 916) (25)
 BEETHOVEN Quintet, C major, Opus 29
 (Huebner, Barylli Quartet) (West 18409) (30)
- 9:30 COMMENTARY:** Urban Whitaker. (Oct. 4)
- 9:45 THE CREATIVE MIND:** Lyman Bryson interviews Allen Tate. (Sept. 26)
- 10:15 ORCHESTRAL-CHORAL CONCERT** (Sept. 17)
 RAMEAU Dances from "Les Indes Galantes" (25)
 MOZART Piano Concerto No 24, C minor (30)
 HANDEL Israel in Egypt (85)
- 12:45 THE BOOK SAMPLER:** David Watmough. (Sept. 30)
- 1:15 ORCHESTRAL CONCERT** (Sept. 16)
 WAGENAAR Cyrano de Bergerac, Overture (15)
 PROKOFIEV Piano Concerto No. 2, G minor (35)
 SCHOENBERG Variations for Orchestra (19)
- 2:45 MEET THE COMPOSER:** Adrian Sunshine interviews Marius Flothuis, and music by the latter is heard. (Sept. 16)
- 3:50 THE POET AND THE NIGHTINGALE:** Dr. G. B. Harrison examines this bird as it wings its way through English literature. (Sept. 18)
- 4:20 PROGRAMS FOR CHILDREN**
 Stories and poems, read by Kathy McCreary.
 "Ben and Me" told by Sheldon Rudolph of KPFC.
 Lorna Doone: part six of the BBC dramatization.
- 5:30 ANNA KARENINA:** part six of the Tolstoy novel, dramatized by the BBC with Mary Wimbush as Anna.
- 6:00 CANADIAN PRESS REVIEW** (BFA recording)
- 6:15 NEWS:** Ronald Bergman.
- 6:30 TREASURE OF THE 78:** recordings not available on LP.
 FELTON Organ Concerto No. 2, B \flat major
 (Biggs, Fiedler Sinfonietta) (RCA) (12)
 BOYCE (arr. LAMBERT) The Prospect before Us
 (Sadlers Wells Orch—Lambert) (RCA) (28)
 HANDEL (?) Viola Concerto, B minor
 (Primrose, Orch—Goehr) (Col) (21)
 BACH (arr. FISCHER) Ricercare a 6
 (Edwin Fischer Chamber Orch) (RCA) (9)
- 7:45 SOVIET PRESS AND PERIODICALS:** William Mandel. (OCT. 6)
- 8:15 COMMENTARY:** Loren Miller. (OCT. 6)
- 8:30 REPORT ON MUSIC:** Alan Rich discusses recent recordings, concerts, operas and obsessions.
- 10:00 A SURVEY OF AMERICAN LITERATURE:** Byron R. Bryant, Associate Professor of English at St. Mary's College, resumes his series of talks with No. 23: Mark Twain. The entire series is planned to offer the equivalent of a two-unit college course. (OCT. 9)
- 10:30 ASIAN BOOKS:** Bill Butler describes a number of recent books on or from Asia, which have been awaiting attention. (OCT. 12)
- 11:00 FROM HERE TO SUNDAY:** folksongs and commentary, produced by Ed Cray of KPFC.

Tuesday, October 6

- 7:00 ORCHESTRAL-CHORAL CONCERT** (Sept. 22)
 MOZART Symphony No. 40, G minor (25)
 BRAHMS Violin Concerto, D major (40)
 BEETHOVEN Mass, C major, Op. 86 (46)
- 9:20 COMMENTARY:** Loren Miller. (Oct. 5)
- 9:35 THERESA LOEB CONE INTERVIEWS** (Oct. 3)
- 10:05 CHAMBER MUSIC**
 BRAHMS Piano Quartet, A major, Op. 26
 (Aller, Hollywood Ens.) (Cap 8346) (40)
 BEETHOVEN Violin Sonata, D major, Op. 12 No. 1
 (Grumiaux, Haskil) (Epic 3400) (18)

- DVORAK Trio, G minor, Op. 26
(Fournier, Janigro, Badura-Skoda) (West 18398) (28)
- SCHUBERT Quartet, D minor, Op. Posth.
(Smetana Quartet) (Artia 103) (40)
- 12:25 THE BOOK MARK:** Betty Ford. (Oct. 4)
- 1:00 CAN NEW WRITERS MAKE IT NEW:** last of the Beckman Lectures by Stephen Spender. (Sept. 27)
- 2:15 ALBUM DE MUSIQUE:** songs collected by Rossini. (Sept. 24)
- 3:00 SOVIET PRESS AND PERIODICALS:** William Mandel. (Oct. 5)
- 3:30 THEODORE BIKEL AT HOME** (Oct. 2)
- 4:30 PROGRAMS FOR CHILDREN**
Stories and Rhymes (BBC)
Let's Join In (BBC)
Lorna Doone: seventh and final episode of the BBC dramatization.
- 5:30 OUR HARDEST STRUGGLE:** the Hon. Henry Cabot Lodge, U. S. Ambassador to the United Nations, speaking before the World Affairs Council in San Francisco on August 3.
- 6:00 GERMAN PRESS REVIEW** (BFA recording)
- 6:15 NEWS:** Jon Donald.
- 6:30 VIENNA FESTIVAL, 1959:** third in a series of concerts recorded for the Broadcasting Foundation of America. Werner Ekg conducts the Vienna Singakademie Choir and the Vienna Symphony Orchestra, with Lois Laverty, Helmut Krebs and Carlos Alexander, soloists.
GOTTFRIED VON EINEM Cathedral Scene from the opera "Der Prozess" ("The Trial") based on Kafka
EGK Oratorio "Furchtlosigkeit und Wohlwollen" ("Fearlessness and Kindness"), world premier
- 7:45 COMMENTARY:** Marshall Windmiller. (OCT. 7)
- 8:00 GOLDEN VOICES:** Anthony Boucher. (OCT. 8)
WAGNER Die Meistersinger (S.F. Opera, Oct. 6, Oct. 8)
Pogners Ansprache: Das schoene Fest Johannistag (Alexander Kipnis, 1933)
Schusterlied: Jerum! jerum! (Josef Schwarz, 1915)
Wahn-Monolog (Marcel Journet, 1930)
Quintet (Elisabeth Schumann, Gladys Parr, Lauritz Melchior, Ben Williams, Friedrich Schorr, 1932)
Finale: Verachtet mir die Meister nicht (Schorr, 1928)
- 8:30 THE FILM:** Colin Young, Los Angeles writer and critic, in another in his biweekly series. (OCT. 8)
- 8:45 THE JAPANESE IN CALIFORNIA:** a documentary program produced in KPFA's studios and in the field, part of a series to be produced by Pacifica Foundation under a grant from Columbia Foundation to explore the status of various minority groups in California.
- 10:15 JAZZ ARCHIVES:** Philip F. Elwood. Chicago big bands of the late 1920's: Tiny Parham and Doc Cook. (OCT. 7)
- 10:45 BOOK REVIEW:** Dr. R. Coke Wood discusses "The Fifteen Decisive Events of California History" by the dean of California historians, Rockwell Hunt. (Historical Society of Southern California Press)
- 11:00 MEDIEVAL MUSIC:** "Songs of Court and Countryside," a program designed for Christmas but equally apt to celebrate the centennial of John Brown's raid, which occurs this month. Noah Greenberg conducts the New York Pro Musica. (Decca 9400)

Wednesday, October 7

- 7:00 ORCHESTRAL CONCERT** (Sept. 14)
HAYDN Symphony No. 104, D major (26)
MENDELSSOHN Piano Concerto No. 1, G minor (21)
LISZT Piano Concerto No. 1, E \flat major (20)
BRAHMS Symphony No. 1, C minor (46)
- 9:10 COMMENTARY:** Marshall Windmiller. (Oct. 6)
- 9:25 MEET THE WRITER:** George Leonard chats with Bill Butler. (Sept. 26)

10:00 CHAMBER MUSIC

- BEETHOVEN Piano-Wind Quintet, E \flat major
(Gieseeking, Brain Ens.) (Angel 35303) (26)
SCHUBERT Quartet, B \flat major, Op. 168
(Konzerthaus Quartet) (West 18475) (29)
MENDELSSOHN Quartet, F minor, Op. 80
(Manoliu Quartet) (Epic 3386) (26)
BRAHMS Horn Trio, E \flat major, Op. 40
(Jones, Schneider, Horszowski) (Col 4892) (30)

12:00 MISCELLANY

- 12:15 U. C. NOON CONCERT:** a recital of music by Beethoven, with Catherine Graff, cello and Janet Goodman, piano, broadcast direct from Hertz Hall on the U. C. Campus.
- 1:00 THE TRAGICAL HISTORY OF DR. FAUSTUS:** a BBC production, with Stephen Murray in the title role, of the play by Christopher Marlowe. (August 5)
- 2:30 MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (Oct. 4)
- 4:00 WAY BEYOND THE WEST:** Alan Watts. (Oct. 4)
- 4:30 PROGRAMS FOR CHILDREN**
Young People's Concert: beginning a survey of the music for children by Carl Orff performed by an English group supervised by the composer. (Angel 3582)
"Kidnapped," part one of the Stevenson novel, produced in our studios and read by Chuck Levy.
- 5:30 JAZZ ARCHIVES:** Philip F. Elwood. (Oct. 6)
- 6:00 BRITISH WEEKLIES**
- 6:15 NEWS:** Hanna Pitkin.
- 6:30 CHAMBER MUSIC**
HAYDN Quartet, G minor, Op. 74 No. 3
(Griller Quartet) (Vanguard 1041) (18)
MOZART Flute Quartet, D major, K. 285
(Barwahser, Netherlands Trio) (Epic 3368) (15)
HUMMEL Septet, D minor, Op. 74
(Holletschek, Vienna Ens) (West 18586) (38)
- 7:45 COMMENTARY:** Herbert Hanley. (OCT. 8)
- 8:00 REPORT TO THE LISTENER:** Harold Winkler. (OCT. 11)
- 8:30 PUBLISHERS' REPORT:** William P. Kelley, West Coast Editor for Doubleday, in his program about books and publishing. (OCT. 8)
- 8:45 YIDDISH AND HEBREW SONGS AND STORIES:** Lila Hassid in a program produced especially for the High Holidays, with guests Cantor Simon Cohen, Mrs. Cohen at the piano, and Renee Sharp, cello.
- 9:30 SUPREME COURT DECISIONS:** Lawrence Steinberg, Los Angeles attorney, in an occasional series produced by KPFK.
- 9:45 SOUNDS OUR FATHERS HEARD:** Byron Bryant in another program dealing with old recordings. Songs of ships, sailors and the roaring seas by Harold Jarvis, Clarence Whitehill, Wilfred Glenn and others. (OCT. 12)
- 10:15 EVENINGS ON THE ROOF:** second in the KPFK series produced under the supervision of Peter Yates. This will be the first in the subseries "Chauvinism," devoted to American music; Ingolf Dahl selects the program this time, and discusses it with Mr. Yates.
SHAPERO Serenade for String Orchestra
(Chamber Orch—Winograd) (MGM 3557)
RUGGLES Men and Mountains
(USC Orchestra—Dahl)
DAHL The Tower of St. Barbara
(Louisville—Whitney) (Lou 56-2)
- 11:15 U. C. NOON CONCERT:** a recorded rebroadcast of the program heard earlier today.

Thursday, October 8

- 7:00 CHAMBER MUSIC** (Sept. 18)
HAYDN Quartet, E \flat major, Op. 76 No. 6 (25)
SCHUBERT Grand Duo, C major, Op. 140 (35)
BRAHMS Violin Sonata, G major, Op. 78 (28)
STRAVINSKY Concerto for Two Pianos (23)
SCHOENBERG Quartet, D minor, Op. 7 (45)
- 9:50 COMMENTARY:** Herbert Hanley. (Oct. 7)

10:25 ORCHESTRAL CONCERT (Sept. 23)

BACH Brandenburg Concerto No. 1, F major (21)
 HANDEL Organ Concerto, B \flat major (9)
 MOZART Piano Concerto No. 14, E \flat major (25)
 BEETHOVEN Symphony No. 4, B \flat major (34)
 SAINT-SAËNS Piano Concerto No. 2, G minor (26)
 HANSON Organ Concerto (22)
 STRAUSS Till Eulenspiegel (16)

1:00 METROPOLITAN AFFAIRS: George Duggar and John Blainey. (Sept. 25)

1:30 THE FILM: Colin Young. (Oct. 6)

1:45 MUSIC BY SCHUBERT (Sept. 17)

Songs for Men's Voices (20)
 Der Hausliche Krieg, comic opera (53)

3:30 INDIVIDUALITY IN GROUP CULTURES: a panel discussion recorded at the 1959 Bank Street College of Education Conference on Individuality and Education.

4:30 PROGRAMS FOR CHILDREN

Ben Bortin reads "Mary Poppins."
 Josephine Gardner: a tale told from memory.
 "Kidnapped," part two, told by Chuck Levy.

5:30 GOLDEN VOICES: Anthony Boucher. (Oct. 6)

6:00 FRENCH PRESS REVIEW

6:15 NEWS: Russell Bilinski.

6:30 ORCHESTRAL CONCERT

HAYDN Symphony No. 86, D major
 (Scarlatti Orch—Caracciolo) (Angel 35325) (26)
 VAUGHAN WILLIAMS Job, a Masque for Dancing
 (London Phil—Boult) (London 1003) (47)

7:45 COMMENTARY: Harold Fishman. (OCT. 9)

8:00 THE CONSERVATIVE IMAGINATION: William Buckley and staff.

8:15 CHINA PRESS REVIEW: Chalmers Johnson.

8:30 THE MULTILINGUAL COMPUTER: Kenneth Harper of UCLA, a pioneer in the field of translation by machine, discusses some of the theory and some of the myth in this widely misreported field with Gene Marine of KPFC.

9:00 THE CRIES OF LONDON: the first of two BBC talks by the noted musicologist Denis Stevens on the traditional music of London street vendors and its use by famous English composers in songs and fantasies. Illustrations are by the Ambrosian Singers conducted by Dr. Stevens.

9:30 BOOKS: Kenneth Rexroth. (OCT. 11)

10:00 THE MODERN JAZZ SCENE: Philip F. Elwood. Trumpeter Lee Morgan. (OCT. 9)

10:30 THE HISTORY OF CHINESE MUSIC: fourth in the BFA series by Professor Hsin Nung of Hong Kong. This program deals with Chinese Classical Music.

11:00 CONTEMPORARY FRENCH MUSIC: second in a series recorded by the French Radio. Darius Milhaud conducts a complete performance of his Sacred Service, with the Yvonne Gouverne Chorale, the French National Orchestra and Andre Vessieres, baritone.

Friday, October 9

7:00 ORCHESTRAL CONCERT (Sept. 21)

HAYDN Symphony No. 103, E \flat major (29)
 BRUCH Violin Concerto, G minor (26)
 MAHLER Symphony No. 7, B minor (86)

9:20 COMMENTARY: Harold Fishman. (Oct. 8)

9:35 A SURVEY OF AMERICAN LITERATURE: Byron Bryant discusses Mark Twain. (Oct. 5)

10:05 CHAMBER-VOCAL CONCERT (Sept. 14)

MOZART Quartet, B \flat major, K. 589 (28)
 SCHUMANN Frauenliebe und Leben (25)
 BRAHMS Four Serious Songs (20)
 BEETHOVEN Violin Sonata, C minor (27)
 SCHUBERT Schwanengesang (50)
 MOZART Quartet, D major, K. 499 (25)

1:05 THE LAMENTATIONS OF THE MOON: Jean Clower reads from her poetry. (Sept. 14)

1:40 ORCHESTRAL CONCERT (Sept. 17)

BERLIOZ King Lear Overture (12)

CHOPIN Piano Concerto No. 1, E minor (38)

STRAUSS Oboe Concerto (21)

BRAHMS Double Concerto, A minor (34)

RACHMANINOV Symphonic Dances (21)

3:50 AN INTRODUCTION TO JULES SUPERVIELLE: J. A. Rose reads his essay, with examples in French read by Alexander Fischler. (Sept. 15)

4:20 PROGRAMS FOR CHILDREN

Activity songs, sung and played by KPFC's Marcia Berman.

Sound: second in a science series produced by the BBC, "High notes and low notes."

"Kidnapped," part three, read by Chuck Levy.

5:30 THE MODERN JAZZ SCENE: Philip F. Elwood. (Oct. 8)

6:00 JAPANESE PRESS REVIEW (BFA recording)

6:15 NEWS: Jon Donald.

6:30 CONTEMPORARY MUSIC: second in a series recorded at the 1957 Illinois University Festival of Contemporary Music.

GUNTHER SCHULLER String Quartet
 (Walden Quartet) (14)

ERNST KRENEK The Bell Tower, opera in one act after the Melville story
 (Vocal Ensemble—Garvey) (58)

7:45 COMMENTARY: Benjamin A. Frankel.

8:00 FELIX GREENE ABROAD: second in a series of talks recorded by Mr. Greene for Pacifica during his present travels in Russia and the Orient. (OCT. 13)

8:15 U. S. AMBASSADOR TO ITALY: a talk by the Hon. James D. Zellerbach, former California industrialist and presently Ambassador, before Town Hall in Los Angeles on September 4; recorded by KPFC.

9:00 THE WAVES: Louis MacNeice's arrangement for radio of the experimental novel by Virginia Woolf, which follows the lives of three men and three women from childhood to late middle age. Mr. MacNeice refers to the work as a "series of internal soliloquies." A BBC World Theater production; first of two parts.

10:00 THEODORE BIKEL AT HOME (OCT. 13)

11:00 CHAMBER MUSIC

HAYDN Two Divertimenti for Baryton, Viola and Cello
 (Salzburg Trio) (Archiv 3120) (23)

MOZART Divertimento, B \flat major, K. 287
 (Vienna Octet) (London 1239) (38)

12:00 'ROUND MIDNIGHT: a jazz concert from recent releases, programmed by Philip Elwood.

Saturday, October 10

9:00 BAROQUE MUSIC (Sept. 24)

MONTEVERDI Sonata sopra Sancta Maria (11)

PURCELL Four Secular Songs (21)

CHARPENTIER Excerpts from "Medea" (40)

10:15 THE CREATIVE MIND: Lyman Bryson conducts the eighth program in the series examining 20th Century America's creativity in the sciences and arts. In "The Writer as Creator" his guest is novelist Robert Penn Warren. (OCT. 19)

10:45 THERESA LOEB CONE INTERVIEWS (OCT. 13)

11:15 DR. SCHLUMBERGER AND MRS. MOLLOY: an incident from the novel "The Watering Place" by Robert Lidell, adapted and presented by the BBC "Thirty Minute Theater," produced by H. B. Fortuin.

11:45 ORCHESTRAL CONCERT

MOZART Serenade No. 4, D major, K. 203
 (New Symphony—Maag) (London 1206) (40)

IVES Symphony No. 3
 (Eastman-Rochester—Hanson) (Merc 50149) (30)

STRAVINSKY Capriccio
 (Horsley, Orch—Cameron) (Cap 7183) (18)

1:15 THE DANGERS OF CORPORATE POLITICAL ACTIVITY: Arnold H. Maremont, chairman of the board of the Allied Paper Corporation and a member of the Advisory Council of the Democratic National Committee, in a Los Angeles Town Hall address recorded by KPFC on August 4.

2:15 VIENNA FESTIVAL, 1959: fourth in a series of concerts recorded in Vienna last June for the Broadcasting Foundation of America. Hans Swarowsky conducts the Vienna Academy Chamber Choir and the Philharmonia Hungarica, with vocal soloists.

SCHOENBERG Friede auf Erden, Cantata for Mixed Choir

SCHOENBERG String Quartet, F# minor (version for String Orchestra, with Margherita Kalmus, soprano solo)

HAYDN Missa Solemnis, D minor "Lord Nelson"

3:45 UNDERSTANDING MEDIA: a discussion recorded at the University of British Columbia, Vancouver, at a summer Extension Seminar on Mass Media. Participants are Professors Marshall McLuhan, Ronald Baker and Alan M. Thomas.

4:30 THE COMMUNIST POLICY IN EDUCATION: China. A talk by Professor Joseph A. Lauwerys, Department of Comparative Education, University of London; the first of two talks given recently at the University of Southern California. The second, on the USSR, will be broadcast in the next Folio. Recorded for KPFA by John Staude.

5:00 CHAMBER MUSIC

MOZART Adagio and Fugue, C minor, K. 546

(Barchet Quartet) (Vox 9300) (8)

BACH-VUATAZ Musical Offering

(Nanet-Scherchen) (West 18375) (5)

6:15 NEWS: William Plasser.

6:30 COMMENTARY: Robert Pickus.

6:45 NORTHERN CALIFORNIA CALENDAR OF EVENTS: Charles Susskind.

7:00 THE ELEVENTH HOUR: reserved for last-minute program arrivals of topical importance.

8:00 I WHO GO DOWN AS DIDO WENT: Carol Drake, a student of Raethke and Stanley Kunitz, has published her poems in Poetry, New World Writing, The Landan Magazine and in other journals. She is heard in a reading from her poems published and unpublished, recorded recently in our studios.

8:35 RECENT RELEASES: important new classical recordings, heard in advance of regular scheduling.

10:30 MAN IN A MIRROR: a poetry reading by Bruce P. Woodford, recorded for KPFA at Lafayette, Indiana. Mr. Woodford is author of a collection entitled "Twenty-one Poems and a Play" published by Alan Swallow, Denver.

11:00 THE MIDNIGHT SPECIAL: having the flu, our Folio Editor will forgo the usual flowery listing for the nonce, hoping that the "music" will speak for itself.

12:00 'ROUND MIDNIGHT: a planned jazz concert programmed by Philip Elwood.

ANNOUNCING BERKELEY'S FESTIVAL OF ARTS

Friday, Saturday and Sunday, October 2, 3, 4

10 a.m. to 10 p.m.

On Shattuck Avenue between University and Durant
In addition, Shattuck Avenue stores will feature several interior
displays during entire week beginning September 28

CONTRA COSTA COUNTY

New and Used Books. Ceramics, Jewelry and Prints by Bay Area Artists

GULL BOOK SHOP and PACIFIC ARTS, Open Evenings.

35 Washington Ave., Point Richmond, BEacon 2-5212. Italian Coffee.

MARIN COUNTY

Marin's Complete Bookshop

THE COTTAGE BOOKSHOP

1336 Fourth St., San Rafael — GL 3-2010.

HANDCRAFT FROM EUROPE — an experience I would like to share with you.

Ilse Wiener

In the Village Fair, Bridgeway — Sausalito — ED 2-1633 — Open Sundays

DIMITROFF'S ART SUPPLIES

64 Throckmorton, Mill Valley — DUnlap 8-1317.

Expert Framing.

SAN FRANCISCO

FM TUNER and RADIO ALIGNMENT by the Distortion Null Method

Audio Equipment Servicing. Professional Recording. Hours by appointment.

R. S. MacCollister, 333 Louisburg Street, San Francisco — DElaware 3-4855

THE ARTISANS — Custom Framing

1964 Union St., San Francisco

WAlnut 1-0456

Headquarters for All Paperbound Books — KPFA Depot in S. F.

THE CITY LIGHTS POCKET BOOKSHOP

Columbus and Broadway, San Francisco — DO 2-8193 — Daily and Sunday to Midnight.

THE PENINSULA

HOUSE OF TODAY—

550 University Avenue, Palo Alto—DAvenport 5-4253. Good design at moderate cost: furniture, lamps, tableware, imports, useful gifts.

BAY AREA

JAMES RESOR / ADVERTISING AGENCY 15 years' experience, local and national
3033 Ashby Avenue, Berkeley TH 1-5422
professionalism makes all the difference

BERKELEY

THE BERKELEY PUPPETEERS

Puppet Shows for all occasions, all ages. Anywhere in Bay Area.
Studio visits by appointment — 1307 Acton St., Berkeley 6 — Landscape 4-6166

THE BARREL FOLK MUSIC CENTER—Barry Olivier, proprietor

2506 Haste, Berkeley (behind Lucky's)
Hours Tuesday-Friday 12-6 p.m.; Thursday evening 7-10 p.m.; Saturday 9 a.m.-6 p.m.

THE BLACK SHEEP RESTAURANT—

2550 Bancroft Way — TH. 5-9170
In Berkeley serving good food since 1925

Paperbacks for the Discriminating Arranged by Subject

CODY'S BOOKS, 1838 Euclid Ave., ½ block from North Gate. Open Evenings.
Thousands of American, French, German, British Paperbounds—from 25c.



WINES
OF
DISTINCTION

CABERNET ROSE! Made from the most famous grape of the Bordeaux district, this elegant pink wine captures the haunting fragrance of the finest red Médoc, while its light silky body allows it to be drunk freely and generously with all good meals. Not for sale in stores, you may learn how to get it by writing for a wine-list and the full story of romantic

Mayacamas Vineyards

LOKOYA ROAD, NAPA, CALIFORNIA

FOLIO CLASSIFIED

ART

LIVE and Study at Patri School of Art Fundamentals. Lovely view rooms. Complete EVENING PROGRAM of classes for beginners. WEst 1-0275. 940 Grove St., S.F.
PRE-COLUMBIAN ART!! Authentic pieces from various Cultures. The Obelisk—719a Chestnut, S. F. GR. 4-6648.

CHILD CARE

Will give your preschool child loving day care in my home. LA 5-0750. References.

DANCE

MODERN DANCE (Martha Graham technique) Graded classes for children and adults. Professional faculty: Victor Anderson and Frank Shawl. 3179 College at Alcatraz. Suite 203. OL 4-5921.

DANCERS WORKSHOP OF MARIN CO-OP in San Francisco. Classes conducted by Simone Morris—953 DeHaro. Plaza 6-4675.

Jenny Hunter, teacher and artistic director, Palo Alto Dance Group Inc., and S. F. Dance Group. Modern Dance for Adults: technique, improvisation, teacher training. Recreational and advanced classes. Production. Creative Dance for children above 4. Palo Alto, DAvenport 1-2242; S. F., LOmbard 6-4939.

RECREATIONAL CREATIVE DANCE for children and adults starting September 16-17. Welland Lathrop and Lisa Straus, instructors. Berkeley Dance Cooperative. Call Mrs. Cadwalader. OLYmpic 2-0683.

ELECTRONIC ORGANS

"BUILD IT YOURSELF" Electronic Organs and accessories. Directly competitive with commercial models selling at twice the cost. 12" Hi-Fi LP demonstration record \$2.00. Send for free descriptive literature. National Sonics Corporation, 680 E. Taylor, Sunnyvale.

FOR SALE

COMPLETELY EQUIPPED restaurant. Will sell all or part. Call BE. 2-9600.

WESTINGHOUSE Refrigerator, 9 cu. ft. Excellent Condition. Reasonable. BE. 4-3544.

HI-FI

MAGNECORD TAPE transports with accessories: Stephens speaker system. 1645 Hopkins, Berkeley 7, Calif. LA. 4-6842 after 2 p.m.

KITTENS

Fiddler's Green Cattery offers Persian Kittens. Born to Bach. Weaned on Webern. Disgustingly Reasonable. Glenwood 4-5681.

MAGIC

ABRACADABRA! Slaxon presents his enchanting Magic Show for all ages (moppets to octogenarians). Bunny vanishes—Audience participates—even the Joneses remember. Underhill 3-7933.

MUSIC

GATE 5 MUSIC—Instruments, accessories, rentals, repairs. Guitar and recorder music. Folk and ethnic records. Class and private instruction. No Hi-Fi or TV. Gate 5 Road, Sausalito, EDgewater 2-2039.

Estelle Kalish-Greenbaum: "Music for Children" classes. Creative participation program building musical understanding through dance, rhythms, dramatic play, singing, etc. Pre-school: 3-4, 5-6 years. School-age: 6-8, 8-10 years (introducing piano, recorder, music reading). LANDscape 6-6470.

PHOTOGRAPHY

richard leonard PHOTOGRAPHY, commercial, portraiture. ARTIST, abstracts, photograms 921 york, GALLERY. Oakland.

WE WILL BUY photos of Richmond if they are interesting and of professional quality. Independent Printing Co. BEacon 2-5378, ask for Dave.

CONSULTANT, applied photography. Industrial and institutional research. Problem-solving by the day or retainer. Statewide. S. G. Ehrlich, 148 Spear, San Francisco, EXbrook 2-4863.

PACIFICA FOUNDATION

2207 SHATTUCK AVE., BERKELEY, CALIF.

Postmaster: If addressee has removed, notify sender on Form 3547, postage for which is guaranteed.



DATED PROGRAM

NON-PROFIT
ORGANIZATION
U. S. POSTAGE
PAID
BERKELEY, CALIF.
Permit No. 219



fast, free delivery service, 10 am - midnight

GUY'S DRUG STORES

prescription center of the east bay

REAL ESTATE

UNUSUAL FOURPLEX—Beautiful investment! Beautiful structure! Strikingly designed. Each spacious 2-bedroom unit has PRIVATE patio or deck. Refrigerators and built-in stoves. Completely sound-walled. See this unique opportunity today! TEPPING REALTY CO. El Cerrito office, LA 6-5353.

RECORD GUIDE

THE AMERICAN RECORD GUIDE, like KPFA is independent, reliable, altogether unique for its unquestioned integrity. Now in its 26th year. Regular subscription \$3.50 a year but going up soon. Trial subscription (eight months), \$2. New subscriptions begin with special Far Eastern Issue (Sept.) Box 319, Radio City Station, New York 19, N. Y.

RECORDING

MONO & STEREO RECORDING SERVICES at prices that won't bankrupt you. Discs cut from tape and vice versa. 78 rpms dubbed on tape or LP discs. Wernham, 2951 Washington Street, S. F. WALnut 1-1700 or 1-9575.

TRAVEL AND EMPLOYMENT

OVERSEAS POSITIONS offer free travel, high salaries. Complete survey all possibilities in sixty countries—\$1.00. Hill Publications, P. O. Box 26-K, Massapequa Park, New York.

VACATION ACCOMMODATIONS

SALMON LAKE RESORT—Enjoy the isolation, privacy and unspoiled Alpine beauty of this high Sierra lake. In rustic atmosphere, unshattered by neon signs, automobiles and TV Facilities include lakeshore housekeeping cabins, lodge with meal service available and boats. The surrounding mountains provide numerous other lakes and trails. Rates for adults: including meals, \$8 daily; lodging only, \$3 daily. For telephone information call ELgin 7-0304. For reservations write Salmon Lake Resort, Sierra City, California.

AVAILABLE winter weekends or longer—a furnished mountain vacation house near snow and rope tow. 200 miles. Off highway 49 in beautiful Sierra County. Three bedrooms, sleeps eight, all modern facilities, including floor furnace. Ideal for family. All welcome. \$45 per week in winter (if you clean), \$22.50 per weekend; cheaper summer rates. Available hunting season, to families only. Call Bachels, THornwall 8-7448.

WANTED

Wanted—SUNDAY SCHOOL TEACHER for Jewish Non-Congregational School. Flreside 5-4465—Mrs. Bert Gold-rath, 2225 Bunker Hill Drive, San Mateo.

NEEDED: Old files of Manchester Guardian, New Statesman, Reporter, Bulletin of Atomic Scientists and other literate commentaries for classroom use. Generous donors phone THornwall 1-2092.

WANTED: HARP LESSONS and a good Harp. Phone Vallejo, Mldway 2-8036.